

Bathway Theatre Company & The University of Greenwich present

# **We Want You to Watch**

## **By Alice Birch and RashDash**

**‘Can we just say we’re completely pro sex.’** *The Bathway Theatre Company’s unsettling and powerful performance will confront you with the reality of pornography’s effect on society.*

Pornography. It is taking over the world. Pig and Sissy want its plug pulled, and they’re willing to do anything to make it happen. Following 4-star reviews in Edinburgh 2018, the **Bathway Theatre Company**, students of the **University of Greenwich**, return with *We Want You to Watch*. This play is an unsettling and powerful piece of theatre that confronts the audience with surreal situations and energetic physical movement. You will want to watch as Pornography influences all people from a Little Boy to the Queen... and you.

*We Want You to Watch*, a play created by acclaimed physical theatre company **RashDash** and the exciting playwriting of **Alice Birch**, is a protest about a world overflowing with online porn that is affecting people beyond the screen. With porn becoming increasingly graphic, violent and distant from any kindness, it spreads into the broader culture that objectifies women and corrupts individuals with its false expectations and lack of intimacy. The vivacious characters of the play come from all generations and all walks of life to confront a mutual threat. This play incorporates stylised physical theatre with flamboyant acting that will make you laugh, cry and question your own place in this world.

**The Bathway Theatre Company** is back at the Edinburgh Fringe with new faces but the same fire. The company comprises students and recent alumni of the **University of Greenwich**, the cast from **BA Hons Drama** and the crew from an array of other creative courses. The company is based at the **Bathway Theatre**, a dedicated drama facility in south-east London where students learn, not only acting, but how to create their own theatre companies, work backstage across all departments, and apply their own artistic ideas to performance. From tin can upcycling to direction this is a student-led production proudly supported by the **University of Greenwich**.

**‘Bold. Thrilling. Bruitally direct.’** *The Guardian on the original RashDash production*

**ENDS**

# Notes To Editors

Dates: 12th – 24th August (except 18th).

Time: 2.25pm

Location: theSpace @ Niddry Street, Venue 9, Niddry St, EH1 1TH

Tickets: <https://tickets.edfringe.com/whats-on/we-want-you-to-watch>

Facebook: Bathway Theatre Company

Twitter: BathwayTC

Websites: [www.bathwaytheatre.co.uk](http://www.bathwaytheatre.co.uk)

Photos: <https://www.dropbox.com/sh/j6qeizkkubibgvi/AAAPIVWfQeV72U9Va4MM9-ifa?dl=0>

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